

Museums And Silent Objects: Designing Effective Exhibitions By Francesca Monti; Suzanne Keene

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In museums, visitors are immediately drawn to striking or iconic objects, but there are many less conspicuous but important items which illustrate cultural contexts

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Reviews. Australian Library Journal, Vol 63, No 3, 2014. pp 261-3. Museums and silent objects: Designing effective exhibitions, by Francesca Monti and Suzanne Keene

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9781409407034, 1409407039 Museums and Silent Objects Designing Effective Exhibitions is written by Francesca Monti, Suzanne Keene and is published by Ashgate. ISBN

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