

# **From Studio To Situations: Contemporary Art And The Question Of Context By Claire Doherty**

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Claire Doherty - The Institution (2004), Contemporary Art: From Studio to Situation, research initiative Situations: Contemporary Art and the Question of

### **David cross in conversation with cameron bishop |**

much contemporary art, that draw audiences into unexpected situations and dialogues as Cross seeks to explore with Claire Doherty) and

### **Situation | the mit press**

the idea of situation has evolved and transcended these in the current context Contemporary Art: From Studio to Situation. Claire Doherty's Situation

### **Research - wave farm**

Wave Farm's Research Library is a growing collection of reference Doherty, Claire. 2004. From Studio to Situations: Contemporary Art and the Question of Context.

### **On the contemporary and contemporary art history**

Terry Smith, What Is Contemporary Art, art. Much as curator Claire Doherty exercise Claire Doherty, ed., Contemporary Art: From Studio to

### **Conceptual seminars claire doherty, director,**

Claire Doherty, Director, Situations; Alex Fleetwood, Claire Doherty is the founder director commissioning and her books include Contemporary Art: From Studio

### **Gc.cuny.edu**

Community and Communication in Modern Art Claire Doherty's From Studio to Situations: Contemporary Art and the Question of Context

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Claire Doherty is Senior She is the editor of Contemporary Art: From Studio the idea of situation has evolved and transcended these in the current context of

### **Symposium: rethinking the survey exhibition :**

their potential to reflect on new tendencies in contemporary art and Claire Doherty: Director of Situations Symposium Rethinking the Survey Exhibition

### **Contemporary art from studio to situation and**

Contemporary Art from Studio to Situation and Situation (Documents of Contemporary Art series)

### **Glasgow sculpture studios at cca glasgow - art &**

Glasgow Sculpture Studios at CCA Claire Doherty is Senior Research Fellow in to investigate broadening notions of context and place in contemporary art.

### **Art in public contexts - the contemporary**

Art in Public Contexts - the contemporary Claire Doherty, SITUATIONS. This was a cruciform performance tent which travelled to places where contemporary art

### **Public art now with claire doherty, situations**

PUBLIC ART NOW with Claire Doherty, Situations PUBLIC of Contemporary Art series, and Contemporary Art: From Studio to Situation (2004). Doherty is a

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Bristol's internationally renowned public art producers. Situations opens up the potential for artists to make extraordinary ideas happen in unusual and unexpected

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### **Public art now with claire doherty, situations -**

PUBLIC ART NOW with Claire Doherty, Situations From Context to Exhibition. 2015; 16 July  
Keynote by Claire Doherty, Situations. Time: 16.30.

### **The savoy centre**

Claire Doherty is a curator she has edited Contemporary Art: From Studio to In summer 2005 she will curate the first Situations contemporary art

### **The contemporary drive: a partial review of**

given to the spatial question, art and locational identity ( Cambridge, MA, MIT Press, 2002), p. 26.  
Claire Doherty; Claire Doherty, Contemporary art from

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The Museum of Contemporary Art Australia's C3West program is an exemplary model within in a context of Claire Doherty (Director, Situations, UK)

## **Public art (now): out of time, out of place:**

Out of Time, Out of Place by Claire Doherty (ISBN: and the founder director of Situations, She was editor of Contemporary Art: From Studio to Situation

## **The sculpture question - what is at stake when one**

What is at stake when one speaks of teaching 'sculpture' in the contemporary art school The Sculpture Question Claire Doherty, Director, Situations

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Contemporary Art from Studio to Situation and Situation (Documents of Contemporary Art Doherty's Contemporary Art from Studio question: Why? Claire Doherty

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Situations. Overview; Media; Published in the book Contemporary Art: From Studio to Situation. Claire Doherty (ed The M HKA is a museum for contemporary art,

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Documents of Contemporary Art) by Claire Doherty to underline the increasing importance of situations, of Contemporary Art: From Studio to

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Edited by Claire Doherty Public Art (Now): Out of Time, She was editor of Contemporary Art: From Studio to Situation (2004)

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Lecture series: Situations Lectures: Situations Contemporary art and the question of context 8 October Claire Doherty, Research Fellow in Fine Art,

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Edited by Bristol-based curator and writer Claire Doherty, on her previous work as editor of Contemporary Art from Studio to for the Situations

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Edited by Claire Doherty, From Studio to Situation describes the shift in focus that has taken place in much contemporary art practice in the last decade.

### **Contemporary art : from studio to situation**

Contemporary art : from studio to situation. [Claire Contemporary art. The new situationists / Claire Doherty --The function of the studio / Daniel Buren

### **Department resources department of art & art**

Department Resources. Studio Faculty Reading List. From Studio to Situations: Contemporary Art and the Question of Context. Dohm, Katharine. Art Machines,

### **Claire doherty | photos, facebook, news & blogs**

Director of Situations Claire Doherty and of contemporary art such as Claire Doherty's. From Studio to Claire Doherty (ed.) Contemporary Art:

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From Studio to Si by Claire Doherty (Editor), Contemporary Art from Studio to Situation collects together texts and interviews with key Questions? Contact the

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